

OPEN CALL / AUDITION



AYU vzw / Yentl de Werdt / Martijn Vanbuel

are looking for dancers (M/F/X) for the new creation AS I WALK WITH BEAUTY.

Rehearsal Period: 20th till 31st of July 2020 in het Dommelhof Neerpelt (tbc) and 10th till 17th of August 2020 at Emile Van Doremuseum Genk. Further rehearsals in April-May 2021 and première during the B-Classic festival in May 2021 in Genk + performances.
More info on: www.b-classic.be

‘Landscape, as a lens for music and dance’.

This site specific performance in nature, will be created by Yentl de Werdt and Martijn Vanbuel along with 2 dancers and 2 musicians. Landscapes as a resource for dance and music. Based on this, they will create a collection of movements and sound compositions that will be used as a modular system. The performers adapt and merge their movement and sound arsenal according to the landscape. This creates an unique performance that is never the same and always adapts to the scenery in which it will be performed.

We are looking for creative and independent dancers (based in Belgium) with improvisation skills.

To apply: send your CV together with a video (vimeo or youtubelink) of max. 5 min. on one of the compositions of Martijn Vanbuel:

<https://soundcloud.com/martijn-vanbuel-338895153/sets/as-i-walk-with-beauty>

to ayu.compagnie@gmail.com (deadline 10th June 2020)

AS I WALK WITH BEAUTY is a production of AYU vzw / Yentl de Werdt / Martijn Vanbuel in co-production with B-Classic and C-Takt. And with the support of Regionaal Landschap Kempen en Maasland, Emile Van Doremuseum, huis voor landschap en kunst, Stad Genk, stad Hasselt, Natuurpunt.

Yentl de Werdt (1984) graduated from P.A.R.T.S. in 2006. She danced internationally for Anurekha Gosh & Co (UK), Rosa Mei/Cie13 (CN/BE), SiWic Ensemble (Ch), fABULEUS (Randi De Vlieghe), Bassim Altayeb and Akram Khan (opening ceremony of the London Olympics). At the moment she is touring with choreographer Benjamin Vandewalle in Studio Cité across Europe. With her own organisation, vzw AYU, she developed a series of performances as well as projects with the focus on dance for underprivileged communities in society. With the goal to connect different people

through movement & dance. With her dance-video installation: Slum Kids Ki, together with deaf children from the slums in Mumbai, she won the particular eye & World Outlook Prize from Idill. Yentl de Werdt is now based in Hasselt.

Martijn Vanbuel (1980) studied jazz double bass at the Lemmensinstituut conservatory of Leuven and at the Superieur Conservatory of Paris, France. After a brief show-up in the scene of Shanghai, China, Martijn lives in Taipei, Taiwan, from 2016 till 2014, to become an essential part of a new thriving scene, working in all fields, from jazz tot pop, from world music to improvised and free. He was also a member of the fusion group Sizhukong, which fuses Chinese music and jazz, with whom he traveled to a dozen of countries throughout the world. With his own group Orbit Folks he has produced 2 full length albums, and one live DVD, being nominated for the Golden Melody Award 6 times and winning it twice. Martijn has an impressive CV of national and internationals collaborations. Martijn is regular member of Tim Finoulst Trio, Thomas De Cock Light Travellers, Amber Haddad Trio, Jos Moons Quintet and Little Big Band etc...

Martijn Vanbuel is now based in Hasselt.